



THE FORSTER ART PRIZE

29 March – 27 April 2025

Forster Gallery
34 Lake St, Forster
10am – 4pm daily

Entries close 5pm, 1 March 2025



Tanya THOMPSON MP
Member for Myall Lakes



Ken Richards & Family



BNM Beaver Novello Moss



Important dates for your diary in 2025

Saturday 1 March 5pm	Closing date for entries Your entry form (following page) filled out and sent to Forster Gallery
By Friday 21 March 3pm	Courier or Australia Post delivery of works by Non-Members and Members
Monday 24 March 10am – 3pm	Delivery of works by Non-Members and Members to Forster Gallery, 34 Lake St, Forster
Awards Presentation – Sat 29 March, 5pm	Restricted numbers – Ticketed event \$5 – Free for exhibiting artists
Sunday 27 April 2:30pm	Afternoon Tea for members with presentation of People's Choice and Packing-room Prizes
Sunday 27 April 2pm – 4pm	Collection of sold works
Monday 28 April 9am – 2pm	Collection of unsold works – Works not collected on this day will be held at the Gallery and will attract a handling fee of \$25 each which must be paid before works are released.

Awards and prizes

Section	Sponsor Award	1st Prize	2nd Prize
1	Best Pastel - Anonymous GLAS Member	\$500	\$200
2	Best 3-Dimensional Work including Sculpture, Ceramic, Glass and Fibre Art - Anonymous GLAS Member	\$500	\$200
3	Best Watercolour - Club Forster	\$500	\$200
4	Best Drawing - Palm Lake Resort	\$700	\$300
5	Best Small Painting - On Time Painting	\$700	\$300
6	Best Mixed Media, Collage or Print - Beaver Novello Moss	\$700	\$300
7	Best Oil - Ken Richards & Family	\$700	\$300
8	Best Acrylic - Ultimate Eye Care	\$700	\$300
Best GLAS Member's Work - Tanya Thompson MP		\$1,000	
Best in Show - Ray White Forster Tuncurry		\$1,000	
People's Choice - Great Lakes Art Society		\$500	\$300
Packing Room Prize - Jill Woods Edworthy		\$125	
Highly Commended Certificates will be awarded across all sections at the Judge's discretion			
Total Prize Money		\$10,025	

Our Judge – Jessie Beard jessiebeardart.com – *Instagram @jessiebeard_art*



Jessie Beard is an abstract landscape artist from Old Bar. She holds an Associate Degree in Creative Arts and Design, a Diploma of Visual Arts and is represented by Our Gallery Milton. Jessie's work is shown regularly in Melbourne, Orange and The Affordable Art Fairs. In May, 2024, she held her second exhibition at Manning Regional Art Gallery. Her work belongs to private collections across Australia and overseas.

Jessie's works are observations of nature, with a particular interest in the rejuvenation and constant changes across the seasons within the local region and beyond. Jessie's artistic process begins with experience, immersing herself into her surroundings, documenting and savouring what can be carried through the journey of an artwork. Through euphoric interpretations that accentuate colour, movement and layering to create fine detail, a piece can reveal the many stories bound to a landscape of both the physical environment and personal memories.

Our Sponsors

Great Lakes Art Society Inc. thanks our sponsors for supporting Visual Art in our community and without whom this Open Exhibition – The Forster Art Prize would not be possible. Your acknowledgement through your sponsorship of the important role of the arts in our community is to be admired and commended.

Front page images: - Some of the Winners from the 2024 Open Exhibition

ENTRY FORM

Name			
Address			
Phone			
Email			
Your banking details	BSB:		Account No:

Please note: Entry fee prices are located in Conditions of Entry (following page)	
In signing this entry form, you agree to the Conditions of Entry and give permission to the Great Lakes Art Society to reproduce your entry for the purpose of publicity for Forster Gallery.	Signature of artist

Office Use	Title	Section	Sale Price	Exhibit Fee
Total exhibition fee				

I accept my one complimentary ticket to the Awards Presentation on 29th March	Yes / No	\$
I will be bringing ____ guests with me @ \$5.00 each		
Total fees payable = exhibition fees plus extra guests		
Fee Payment Method (Please cross the box beside your preferred entry fee payment option)		X
Direct deposit to: BSB 082603 Account No: 239037411		
Please reference your surname followed by "TFAP" eg <i>LWardTFAP</i>		
Pay by cash, or card at our Gallery.		
Place the receipt and your entry form in the entry box at the front desk.		

Email ENTRY FORM to: exhibitions@forstergallery.org

CONDITIONS OF ENTRY

- Entry is open to any artist residing in Australia.
- The Society will make every effort to display your work to advantage, however, if these conditions of entry are not met, your work may not be displayed.
- The Society may change the section entered to a more appropriate section without consultation with the exhibitor.
- Any decision made by the committee and/or judges will be made without recourse or obligation to justify its decision.
- All work must be the original, unaided work of the exhibitor, executed within the last two years and not previously shown in the 2428 area code.
- Exhibitors are limited to 2 works per section except for Small Paintings Section where 4 works may be entered. The total number of entries per exhibitor must not exceed 5.
- All works must be for sale.
- All awards are non-acquisitive and are limited to ONE prize per artwork. All works must fit the GLAS definition of 'visual art' (see below).
- Photography and digitally printed works are not accepted in this exhibition.
- Insurance is the responsibility of the exhibitor. Every care will be taken but GLAS will not be responsible for any damage, theft or loss.
- Late deliveries of artwork will not be accepted.

FEES

- All works sold incur a commission of 30% for non-members and 25% for members.
- Entry fee is \$25 per entry for non-members, \$20 for GLAS Members excepting for *Small Painting Section* which are \$20 for non-members and \$15 for GLAS Members.
- Fees are non-refundable under any circumstance.

PRESENTATION OF WORK FOR EXHIBITION

- Details of the exhibitor's name, address, title, medium, section and price must be attached to the back of the work.
- Works must be ready for hanging, according to our instructions listed on our website: www.forstergallery.org, including rings suitable for our hook system at either end of the wire, and felt pads where the work will contact the wall.
- Wet paintings will not be accepted.
- The size limit for *Small Paintings Section* is a maximum perimeter of 70cm for the image and a maximum of perimeter of 140cm for the frame.
- The size limit for all other wall-hung sections is 450cm total perimeter measurement of the framed and/or ready-to-hang work. Hung work must not exceed 10kg. If maximum size limits are exceeded the work will be deemed ineligible for entry.
- Freestanding/3D works must not exceed 20 kg and must fit within a cubic metre. The work must be able to be placed on the floor or a plinth and be fitted with felt pads to prevent scratched surfaces.

FREIGHTED WORKS

- Freight works must be prepaid by the artist and return freight arranged. The container must be clearly marked for return freight with details of the courier or Australia Post. Packaging must be reusable for return. Please include address labels for attaching to your returning container.
- Works must be received by **Friday, 21 March 2025**.
- Address for deliveries: R & P Mackaway, 7 Tandara Place, FORSTER NSW 2428
- Enquiries re freight — Pat 0407 723 800

GLAS DEFINITION OF VISUAL ART

- Great Lakes Art Society Inc. defines "*visual art*" as work created by hand for decorative or aesthetic, rather than for practical purposes and which evoke an emotional response in the viewer. Mediums may include painting, drawing, hand printing, collage, ceramics, glass, fibre and sculpture.

ENQUIRIES: exhibitions@forstergallery.org